

Mustafa Ozcicek

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Profile

In 2010, he attended Ataturk University, Erzurum. He completed his BFA in Graphic Design with a degree in 2014. Between 2010 and 2017, he created hundreds of graphic design projects for international sport and culture organizations, companies, non-profit organizations, and politicians. He contributed to many graphic design exhibitions by participating in them with his designs and taking place in the organizing committees.

In 2018, he completed his Master's Degree in Graphic Design and Visual Experience at Savannah College of Art and Design.

His work involves a wide spectrum of design mediums constituting an advanced level of communication process and visual experience. Visual Communication, Human-Centered Design, Design Studies, Typography, Semiotics, Contemporary Art, Cultural Studies, and Digital Media are the areas in which he is notably interested.

His Master's thesis investigates the relationship between design and culture, and it proposes an online archive website that collects formal, historical, and cultural attributes of a design.

Education

- 2018 Savannah College of Art and Design, Savannah, GA
MFA in Graphic Design / Visual Experience, August 2018
Thesis: *Identifying Symbols and Symbolic Modes in Graphic Design*
GPA: 3.88
- 2014 Ataturk University, Erzurum, TURKEY
BFA in Graphic Design, May 2014
GPA: 3.69

Teaching Experience

- 2018 Savannah College of Art and Design, Savannah, GA
Teaching Assistant, *Typography I: Anatomy, Form and Space*

Scholarships

- 2014 Graduate Education Scholarship Abroad by Department of National Education in Turkey, covering the expenses of Master's and Ph.D. education in the U.S. After completion of the graduate education, the program guarantees a faculty position at Necmettin Erbakan University, Fine Arts Faculty, Konya, Turkey.

Professional Experience

- 2009 - 2019 Arkes Reklam Ltd. Şti., Erzurum, Ankara TURKEY
Web Designer, 2009-2011; Art Director, 2011-2012, Creative Director, 2013-

Workshops (Led)

- 2018 MODE: Thesis Workshop at Savannah College of Art and Design
20 participants consisting of MFA students at SCAD tested a website through given tasks. The participants were asked to evaluate a graphic design work in terms of its formal, semantic, and historical attributes while uploading to the website.

Workshops (Participated)

- 2012 GRAFIST 16, Istanbul Graphic Design Week, Mimar Sinan University, ISTANBUL
5-day workshop on experimental typography, motion graphics, and poster design; led by Mark Kissman, a Dutch graphic designer.
- 2011 GRAFIST 15, Istanbul Graphic Design Week, Mimar Sinan University, ISTANBUL
5-day workshop on poster design with streamlined symbols, stencils, screen printing, and how to design a unique symbol; led by Patrick Thomas.

Exhibitions

- 2018 SCAD Secession 2018, Finalist
Adler Hall, Savannah College of Art and Design, Savannah, GA
- 2017 ArtPrize 2017, Participant
The City Water Building by The Richard App Gallery, Grand Rapids, MI
- 2017 DeFINE ART, Participant
Alexander Hall, Savannah College of Art and Design, Savannah, GA
- 2014 Graphic Design Department Graduation Exhibition, Participant
Fine Arts Faculty, Ataturk University, Erzurum, Turkey
- 2014 Graphic Design Department Exhibition, Organizing Committee and Participant
Fine Arts Faculty, Ataturk University, Erzurum, Turkey
- 2014 “Innovation in Education” International Poster Exhibition,
Organizing Committee and Participant
By Continuing Education Application and Research Center, Ataturk University,
Erzurum, Turkey
- 2014 “Violence” International Poster Exhibition, Organizing Committee and Participant
By Erzurum Police Department, Ataturk University, Erzurum, Turkey

Honors

- 2014 High Honor Certificate, Ataturk University, Erzurum
- 2012 Certificate of Appreciation, the Organizing Committee of World Curling Federation
- 2011 Certificate of Appreciation, the Organizing Committee of
International University Sports Federation (FISU)

Memberships in Professional Organizations

- 2017-2018 American Institute of Graphic Arts (AIGA)